

## **ENTRY DEADLINE: MARCH 15, 2016**

To be considered, your pilot must be a Chicago product. That is, the filmmaker who owns the copyright must have been a Chicago-area resident at the time the pilot was made, or alternatively, the pilot must have been created by a Chicago-area-based production company, which owns the copyright. The pilot must be comedy, between 20 and 30 minutes in length, and not have had a commercial broadcast or distribution. It must be scripted (no reality, improv or interview pilots will be considered) and based on original ideas, not adaptations or parodies. It must feature a situation and characters that could continue beyond the pilot — i.e., it must be a sitcom, rather than sketch comedy format.

Name:	
Address:	
Phone(s):	
E-mail:	
Name of pilot, length (minutes), and date completed:	
Camera with which pilot was shot (brand and model):	
Please read the following and sign below the state  1) Lagree that The Chicago Comedy TV Pilot Co	ement: mpetition can mention the pilot in promotional materials for
the Competition.	impedition can mention the phot in promotional materials for
2) I understand that The Chicago Comedy TV Pi those mentioned above (in item 1).	lot Competition has no additional rights to my pilot other than
necessary to sell or license the pilot to an ir	iginal idea, that I own the work and that I possess the rights nterested company or individual. I will indemnify and hold The mless from and against any and all damages, costs and
expenses, including reasonable attorneys' for	ees, arising from a breach of the above representation.
Your signature:	Date of signing:

## Send this signed form, along with DVD review copy of the pilot, by March 15, 2016, to:

pilot) would be about; limit descriptions to one sentence per episode.

Marion Sours, Chicago Comedy TV Pilot Competition, 1623 N. Sedgwick St, Chicago, IL 60614, or contact for more information at: (312) 642-2156; e-mail: msours@witsendshorts.com

On a separate sheet of paper, provide the following information: a short description of the pilot's plot (not to exceed 70 words), and a complete list of credits (director, writer, producer, cast, production). Also, describe what the next two episodes of the series (after the