

July, 2012



sponsored by the **Chicago Short Comedy Video and Film Festival**
and the **Chicago Film Office**

ENTRY DEADLINE: MARCH 5, 2012

To be considered, your pilot must be a Chicago product. That is, the filmmaker who owns the copyright must have been a Chicago resident at the time the pilot was made, or alternatively, the pilot must have been created by a Chicago-based production company, which owns the copyright. The pilot must be comedy, between 20 and 30 minutes in length, and not have had a commercial broadcast or distribution. It must be scripted (no reality, improv or interview pilots will be considered) and based on original ideas, not adaptations or parodies. It must feature a situation and characters that could continue beyond the pilot – i.e., it must be a sitcom, rather than sketch comedy for mat.

Name: _____

Address: _____

Phone(s): _____

FAX: _____ E-mail: _____

Name of pilot, length (minutes), and date completed: _____

Camera with which pilot was shot (brand and model): _____

Please read the following and sign below the statement:

- 1) I agree that The Chicago Comedy TV Pilot Competition can screen my pilot during the July 2012 Chicago festival, and mention the pilot in promotional materials for the Competition, both before and after the event.
- 2) I understand that The Chicago Comedy TV Pilot Competition has no additional rights to my pilot other than those mentioned above (in item 1).
- 3) I represent that this pilot is based on an original idea, that I own the work and that I possess the rights necessary to sell or license the pilot to an interested company or individual. I will indemnify and hold The Chicago Comedy TV Pilot Competition harmless from and against any and all damages, costs and expenses, including reasonable attorneys' fees, arising from a breach of the above representation.

Your signature: _____ Date of signing: _____

On a separate sheet of paper, provide the following information: a short description of the pilot's plot (not to exceed 70 words), and a complete list of credits (director, writer, producer, cast, production). Also, describe what the next two episodes of the series (after the pilot) would be about; limit descriptions to one sentence per episode.

Send this signed form, along with DVD review copy of the pilot, by March 5, 2012, to:

Marion Sours, Chicago Comedy TV Pilot Competition, 1640 N. North Park, Chicago, IL 60614, or contact for more information at: (312) 642-2156; e-mail: msours@witsendshorts.com